



# Turning The Tide in Scotland

Turning the Tide in Scotland - Local Urban Lab - Wednesday 13th November 2024

(Turning the Tide: Creative Climate Action for Uncharted Climate Emergencies)

Fablevision is the Scottish partner in a large-scale Creative Europe project, Turning the Tide (TTT) - a collaboration of 5 cities and 6 countries using cultural planning methodology to work with socially engaged artists. The project partners, headed by Intercult in Sweden, are leading an international experiment - interrogating the possible contribution of artists and local people to transforming the narrative on climate change and climate justice.

Turning the Tide in Scotland, a collaboration between Fablevision, the University of the West of Scotland and Creative Carbon Scotland, hosted the high profile context setting event in Glasgow, April 2024

<https://docs.google.com/document/d/1XYMjly7Kt71VVrkhw2nvvd59ZI31vN0R/edit>

Two artist residencies - one in Gdansk, the other in Vienna - have taken place since then, with Netherlands based Dearhunter mapping the terrains and artists from participating countries responding to particular issues in the host city. Our first residency, in Gdansk, Poland engaged artists from the partner cities who use place based socially-engaged, participatory, interventionist and/or community arts practice, Scotland based artist, Robyn Woolston made a film during her residency which will be shown at the seminar on November 13th.

Partners are now engaged in local activity with locally based artists and cross sectoral partnerships exploring themes in their own locations. In spite of Brexit, with generous support from Creative Scotland and UWS, we are able to continue working on TTT themes in Scotland and contribute to the high-profile European collaborative project. The next opportunity for a Scotland based artist to participate internationally will be Evoia (Greece) in April 2025.

## Background

Building on a series of projects that were initiated by Fablevision and the University of the West of Scotland in the twenty teens (Govan Gdansk - 2014 - 17; Riverside Solidarity 2017-19 and Memory of Water - 2020 - 22) Turning the Tide is the next stage of an ever deeper exploration of the role of artists in waterfront regeneration.



n.b. Due to BREXIT, Scotland is no longer able to be a full partner in Turning the Tide but in acknowledgement of the expertise and innovative practices delivered here over decades, the project partners have worked hard to keep Fablevision, UWS and Scotland on board.

### Seminar programme - Wednesday 13th November

11.00 - Welcome (Dr Liz Gardiner)

11.10 - Context of Turning the Tide (Iwona Preis, Intercult, River//Cities and Project Leader)

11.30 - From the River as A Barrier to the River as An Asset?

Session Chaired by Professor Katarzyna Kosmala - Stalled spaces and solutions: Govan Gdansk context and background to a decade of knowledge sharing

11.45 - Robyn Woolston film from Gdansk featuring wider aspects of the waterfront and community issues there and Roman Sebastyanski *Nature of Shipyard* video focussed on Gdansk shipyard.

Discussion

12.45 - Lunch in the Film City Cafe

13.30 Afternoon session (Chaired by Professor Graham Jeffery )

13.30 Presentation from Hamiltonhill Claypits Local Nature Reserve Management Group (Claypitslnr@gmail.com; Facebook- hamiltonhill claypits local nature reserve); Tim Collins and Reiko Goto

14.00 Presentation from Make It Glasgow (<https://www.makeitglasgow.com>) Louise Nolan

14.30 Govan Graving Docks/Central Govan - Research presentation from 16 Nicholson Street artists collaborative

15.00 Turning the Tide on the Clyde (Iain McGillivray)

15.30 - Looking forward - what are the possibilities and the session on 22nd November.

Discussion - Action points and next steps.

4pm - Close